

# I bruset

Dikt av Birger Mörner

tonsatt för en röst och piano

av

## Hugo Alfvén

Alfvénsgården 30 juli 1920

*Kungl. Musikaliska Akademien / Alfvénfonden*

# I bruset

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Hugo Alfvén

1920

Allegro

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano accompaniment features a prominent, rhythmic eighth-note pattern in the right hand, often spanning across bar lines with slurs. The vocal line is in a tenor range and includes lyrics in Swedish. Dynamics such as *f* (forte), *cresc* (crescendo), and *poco a* (poco a poco) are indicated throughout the score.

*f* Svart - grö-na vå - gor

4  
frä - san-de sve - pa ö - ver det rö - da skä - ret,

7  
strö sitt ko - kan - de skum

*cresc* *poco a*

9

ö - ver de bå - da må - sar - nes föt - ter,

*poco*

11

som där med in - drag - na hal - sar

13

rit a tempo

tys - ta hu - kar i stor - men.

*ff*

16

*p* Det då - nar, det bru - sar

19

Poco meno mosso

do - va - re, do - va - re, men de

22

hö - ra det ic - ke de bå - da fåg - lar - ne, *pp* ty de lyss - na till

26

rit

Tempo primo

två små tic - kan - de hjär - tan.

29

8va

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