

# Serenade

*på Mammans födelsedag*

1902

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# Serenade på Mammans födelsedag

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Allegretto ♩ = 80

Flauto

Clarinetto in Sib

Violino

Piano

*p*

*mp*

Fl

Cl

VI

Pno

3

*mp*

6

Fl *mf*

Cl *mf*

VI *mf*

Pno *mf*

Musical score for measures 6-7. The Flute (Fl), Clarinet (Cl), and Violin (VI) parts feature melodic lines with slurs. The Piano (Pno) part features a complex texture of triplets in both hands. Dynamics are marked *mf*.

8

Fl

Cl

VI

Pno *f*

Musical score for measures 8-9. The Flute (Fl), Clarinet (Cl), and Violin (VI) parts have melodic lines. The Piano (Pno) part continues with triplets and ends with a fortissimo (*f*) chord. Dynamics are marked *mf* and *f*.

11

Fl

Cl

VI

Pno

*f*

*f*

*f*

*p*

*p*

15

Fl

Cl

VI

Pno

*p*

*f*

*p*

*f*

*f*

*mf*

*f*

18

Fl

Cl

VI

Pno

*mp*

*p*

*p*

20

Fl

Cl

VI

Pno

*mp*

*mf*

*p*

*mf*

*p*

23

Fl

Cl

VI

Pno

*mf*

26

Fl

Cl

VI

Pno

28

Fl

Cl

VI

Pno

Musical score for measures 28-30. The Flute (Fl), Clarinet (Cl), and Viola (VI) parts are melodic, featuring slurs and triplets. The Piano (Pno) part features a dense accompaniment of triplets in both hands.

31

Fl

Cl

VI

Pno

Musical score for measures 31-33. The Flute (Fl) and Viola (VI) parts are mostly rests. The Clarinet (Cl) and Piano (Pno) parts have melodic lines with slurs and triplets. The Piano part features a rhythmic accompaniment of eighth notes with triplets.

34

Fl

Cl

VI

Pno

*p* *f*

*f*

*f*

*f*

39

Fl

Cl

VI

Pno

*p*

*p*

*p*

*p* *mf* *p*