

Aftonstämning

för sång och piano

Op VI (1888)

Text: Daniel Fallström

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Andante

Musical score for measures 1-5. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes and chords.

Musical score for measures 6-10. The piano part features a dynamic progression from mezzo-forte (*mf*) to fortissimo (*ff*), with the instruction *maestoso* (grandioso) in the middle. The piano part consists of a steady eighth-note accompaniment.

Musical score for measures 11-14. The piano part starts with a forte (*f*) dynamic and transitions to piano (*p*) with the instruction *dolce* (softly). The piano part features a mix of chords and moving lines.

Musical score for measures 15-18. The vocal line includes the lyrics: "Mörk - grön gran - skog skug - gar öf - ver vi - ken". The piano part features dynamics of piano (*pp*) and mezzo-forte (*mf*), with the instruction *loco* (allegretto) in the first measure. The piano part consists of a steady eighth-note accompaniment.

19

f tu - sen dröm - mar kom - ma, *pp* dröm - mar gå *p* me - dan öf - ver
dolcissimo

23

böl - jans kla - ra ri - ken af - ton-so - lens strå - lar bryg - gor

27 *meno mosso*

slå af - ton-so - lens strå - lar bryg - gor

30

slå bryg - gor bryg - gor slå.

string *rit* *pp* *rit*