

Andantino
E-dur
för piano (1899)

Hugo Alfvén

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'Andantino'. The music begins with a piano (*p*) dynamic. The first two measures of the upper staff contain the lyrics 'Bertha, Bertha'. The melody in the upper staff is primarily quarter and eighth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

The second system of music starts at measure 5. It continues the melodic and harmonic development from the first system. The upper staff features a more active melody with eighth and sixteenth notes, and the bass staff continues with a steady accompaniment. A crescendo hairpin is visible in the upper staff.

The third system of music starts at measure 9. The melody in the upper staff becomes more rhythmic and complex, incorporating some sixteenth-note patterns. The bass staff maintains a consistent accompaniment. A crescendo hairpin is also present in this system.

The fourth system of music starts at measure 13. The upper staff features a more intricate melody with frequent sixteenth-note runs. The bass staff continues with a steady accompaniment. A crescendo hairpin is visible in the upper staff.

16 *rall*

19 *p*

23 *f*

27 *cresc*

31 *ff*

Andantino E-dur för piano (1899?)

Ett kärleksförhållande som avsatt många dedikationer är det åren 1896-1901 med Bertha Wilhelmina Angelin. I dedikationerna står "Bertha Wilhelmij" som en sorts täcknamn. Hon var uppenbarligen Hugos stora kärlek tills han träffade Marie Krøyer.

Autografen finns i Musik- och teaterbiblioteket, Stockholm. Den är inte upptagen i J O Rudén, *Hugo Alfvéns kompositioner*. Lennart Hedwall som påträffat den antar att den komponerats 1899. Hugo har skrivit "Bertha, Bertha" under de första fallande intervallen.

Andantino E Major for piano (1899?)

A love affair 1896-1901 with Bertha Wilhelmina Angelin has resulted in many dedications. In them she is called Bertha Wilhelmij as a kind of code name. Apparently she was Hugo's great love until he met Marie Krøyer.

The autograph is preserved in Musik- och teaterbiblioteket, Stockholm. It is not listed in J O Rudén, *Hugo Alfvéns kompositioner*. Lennart Hedwall who found it presumes that it was composed 1899. Hugo has written "Bertha, Bertha" below the first, falling intervals.